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THE PARTHENON

Marshall University

Huntington, WV 25701

Thursday, July 9, 1981

Vol.80 No.119

Two co-eds victims in TTW assaults

By Kevin Thompson

Two co-eds were the victims of separate assaults in the showers of Twin Towers West.

The first assault occurred June 23 in the 11th floor showers at about 9:30 p.m. The victim was aware that the assailant was in the bathroom and told him to leave. According to reports, the assailant did not leave, and then proceeded to hit her in the face.

"We were sitting around watching TV about 9:30 or 10:00 and someone screamed. I said to B.J. (her boyfriend) that it sounded like a lover's quarrel," Kathy Garrison, Point Pleasant freshman, said.

The assailant was a young, muscular, black male.

The second assault occurred June 30th in the 12th floor showers at about 6:30 a.m. A girl who knows the victim, but asked that her name not be printed, said that the assailant came into the bathroom and said, "Excuse me I thought this was the men's restroom."

After leaving, he came back into the bathroom and started coming toward her. He grabbed her wrist, but she managed to escape. The victim ran down the hall while the attacker exited into stairwell.

This attacker also was described as a young, muscular, black male.

"We thought perhaps at first that it could be the same person," said Don Salyers, Marshall Director of Public Safety. He would not reveal what changed their theory because he did not want to endanger the investigation.

Salyers says that an investigation is underway, and that security has been increased in the dorms.

After the first assault a sign in procedure was instituted, the people at the desk started to check ID's, and the RA's were told to walk the women's floors every half hour.

"If they would have taken more precautions the second assault may not have happened," a Marshall employee said.

Now from 6-9 p.m. two desk workers walk the women's floors every half-hour. From 9-11 p.m. the RA's walk the

floors every half hour. One male security guard patrols the floors from 10-6 p.m. A student patrols the floors from 6-8 a.m. and then again from 10-12.

A Marshall employee that asked not to be named feels that even the current level of security is not stringent enough. The employee points out that if you only patrol the floors every half-hour you probably will not be at the right place when an assault occurs.

"Normally we don't infringe on the privacy of the students, especially the girls," said Salyers.

"I feel uncomfortable with security guards hanging around all the time," Kathy Garrison said.

Many of the girls are going to the shower in groups or are telling someone where they are at since the assaults occurred.

One girl suggested that the girls carry weapons to the showers. B.J. Armstrong, the boyfriend of one of the girls on the 11th floor feels that if the bathrooms had locks on them the security would be increased.

The assault victims were moved to different rooms in the dorms according to Ray Welty, assistant director of housing.

A person who knows both of the victims said that the first victim is very reserved and has not said anything about the incident. The second victim seemed upset at first but later seemed to be alright.

Girls not directly involved in the assaults are also being effected. "You don't really think about it but when it happens twice in one week you start to wonder," said another female resident.

"I'm not staying here next session because you just don't feel safe," a Marshall sophomore said.

She ordinarily goes to a private college in Pennsylvania and only came to Marshall to see if she wanted to transfer here. The assaults have convinced her not to transfer to Marshall.

"I think that everything should be done to apprehend him and the least done to him would be the the University kick him out of school," a Marshall employee said.

Legislation will be good in long run, Hayes says

By Elizabeth Bevins

Marshall University Robert B. Hayes basically supported moves by the West Virginia State Legislature concerning campus operations.

One of the changes deals with Higher Education and Resource Fees. Previously, the West Virginia Board of Regents allocated all HERF moneys. Now 80 percent will be sent back to the school it was collected from and that school will distribute the money on campus.

"There is a lot of merit to it," he said. In the long-run, Marshall will benefit, he said.

But right now, there are more problems because of HERF fees being allocated on campus. It is making decisions and accounting more difficult, he said.

The university must deal with the state-appropriated account that was already in existence, plus the HERF account. The purchasing and accounting department now has to decide what expenditures come under which account.



'Oh Brother!'

Melissa Simmons peers skyward in the role first made famous by Marilyn Monroe as matrimonial hopeful Craig Johnson looks on. These seniors play in the Summer Theater production of "Bus Stop," which premieres 8 p.m. today in Old Main Auditorium.

Orientation geared for understanding

By Kelly Messinger

A change in freshman orientation has begun. After future Marshall University students are welcomed by their prospective dean, they participate in a one day program designed to alleviate their apprehensiveness about attending college, according to Stephen W. Hensley, orientation adviser and assistant dean of student development.

This program, which differs greatly from the past, gives students an opportunity to understand their college better and to meet fellow students in related majors, Hensley said.

Previously, orientation had been a two day event with 300 to 350 people participating. Students on the first day would request their classes and obtain information pertinent to university life. The second day classes and housing information would be acquired. This procedure made it difficult for the computer to process all the information, Hensley said. Now the situation has improved.

Currently, an average day consists of students being greeted by their dean while President Robert B. Hayes speaks to their parents, Hensley said.

In the morning students are placed in small groups and are taught campus living skills, such as banking and even ordering pizzas. housing and financial aid are such large topics they are saved for a special session, Hensley said.

When students leave they have their class schedules, he said. Housing assignments will be mailed at the end of this week.

There is a better program for parents also. Opportunities to talk with the dean, tours of the campus, downtown Huntington and the Huntington Mall are available, Hensley said.

Emotional concerns for the students are also voiced by Hensley. "During orientation we want to give students a sense of what a university is like and to help them make a decision on Marshall," he said. "So far no students have decided against returning."

Orientation began June 17 and will continue through July 23 with 22 sessions being conducted. The program is self-supporting and operates on a tight budget. "If we break even we feel good," Hensley said. The current fee is \$9 for students, the fee in 1972 was \$8, he said.

Summer parking spaces still available

By Leskie Pinson

Summer parking spaces are still available on the Third Avenue lots, according to Bonnie J. Lytle, parking coordinator.

But to take advantage of these places one must first get a sticker from security.

"We sell these places for \$5 a term during the summer, and normally we sell out," Lytle said. "But we still have some places available for second term."

And despite the fact that enrollment is up from last year Lytle says that parking violations have been few. Students, particularly those with early classes, are finding places on the street.

As for students hoping to have a place for the coming fall semester the news is not as bad as it once was.

"The waiting list is now down to eight months, whereas not long ago it was two years," Lytle said. "We attrib-

ute this to the new spaces we have gained."

However some students will choose not to pay \$15 for a space that is farther away from his classes than he would prefer.

"When this happens the student is put on the Third Avenue list," Lytle said. "And the wait (on the Third Avenue lot) is longer due to the number of people that renew permits."

To avoid a space being "kept in the family" after the original holder graduates, a student must present his valid Marshall ID to renew his place.

'Raiders': Adventure, romance

Deadly spiders, poisonous snakes, booby traps-not to mention sadistic Nazis, masked Arabians welding scimitars, and the involvement of the supernatural: what movie could possibly have all this? Raiders of the Lost Ark has, and much more.

What is an archeologist and full-time college professor, played by Harrison Ford, more familiar to audience viewers as Han Solo of the Empire Strikes Back, doing being pursued by hostile natives and sadistic Nazis? The search for the lost Ark of the Covenant is the key that unlocks this mystery.

The search for the Lost Ark, a chest

that contains the original 10 commandments that disappeared from the Temple of Solomon thousands of years ago, involves the hero, Indiana Jones, the American archeologist in a race to find the Ark before the Nazis get to it. Aside from the historical religious significance of such a find, the Ark is believed to possess mystical powers and any army with it in its possession is believed to be invincible.

Clearly this becomes a race between the good guys and the bad guys. Is there a girl in it? Of course, the heroine, Marion, played by Karen Allen has vital information leading to the exact location of the lost Ark. She becomes

captured by the Nazis however, and is at the mercy of these sadistic Germans and their Gestapo torturing information gathering techniques. What happens next?

This movie is a guaranteed cliff hanger. Both George Lucas producer of Star Wars and Steven Spielberg director of Jaws combine talents and fantastic special effects to produce this block-buster.

Amidst exotic settings, adventure, romance, and the thrill of the unknown, it promises to be great summer entertainment.

'Annie Get Your Gun' scheduled

"Annie Get Your Gun," will be performed at 8 p.m. July 17 in the Ritter Park Amphitheater.

The play is among three musicals scheduled for the amphitheater this summer. "Guys and Dolls" was the first and "Funny Girl" will be performed August 14.

"Annie Get Your Gun" will be performed by a New York-based company. It is sponsored by the Huntington Park Board and the Institute for the Arts, with financial assistance from the Marshall Artists Series Student Division.

Students with a valid Marshall ID will be admitted free. General admission is \$7.50.

Record number participate in program

Journalism students put knowledge to work

Twenty-one Marshall University journalism majors are putting their classroom training to work this summer through participation in the W. Page Pitt School of Journalism's Summer Internship Program.

Ralph J. Turner, associate professor of journalism and internship director, said this is the largest number of students to participate at one time in the program.

Under the program students work a minimum of 10 weeks full time at a job related to their area of expertise, such as newspaper, radio and television news; advertising and public relations. Students are paid for their work and may qualify for up to three hours of university credit through internship courses.

The internship director said he has weekly contact with students and their professional supervisors. Supervisors also complete mid-term and final evaluation reports. In addition, students submit a formal paper at the end of the summer.

"We consider internships an important part of our journalism program,"

Turner said. "They provide students the opportunity for valuable professional experience before they complete their degrees."

"In addition to providing the experience, internships often lead to full-time jobs upon graduation. Also, students who have successfully completed an internship have professionals who know their work first hand and can write letters of recommendation at job search time."

"We are very proud of our students. The vast majority of them really show they can get the job done when put to the test - the ultimate test of working as a professional."

Turner also said internships are valuable in the journalism school maintaining close ties with professionals in the field. He said the school appreciates the cooperation provided by professional journalists and their companies in making the job opportunities available and in providing supervision.

Interns and their places of employment are:

Tina Aluisse, Huntington graduate

student, Ashland Oil, Inc., Ashland, Ky., public relations department; Mary-Price Barlow, Parkersburg junior, Camden-Clark Memorial Hospital, Parkersburg, public relations department; Marvin Bartlett, Grafton junior, The Mountain Statesman newspaper, Grafton, news department; Elizabeth Bevins, Huntington senior, The Herald-Dispatch, Huntington, and The Parthenon, Huntington, news departments;

Allyson Bird, Huntington senior; Chapman Printing Co., Huntington, preparation department; Sandy Conrad, Parkersburg senior, The Parkersburg Sentinel, news department; Tina Hardman, Weston senior, Muscular Dystrophy Association, Inc., Morgantown, public relations; Steve Hauser, Charleston senior, The Charleston Gazette, news department; Jeri Hughes, Charleston senior, Columbia Gas Transmission Corp., Charleston public relations department;

Debbie Jett, Vienna senior, Parkersburg News and Sentinel, advertising department; Michael Johnson, Huntington senior, The Herald-Dispatch,

news department; Leonor Lewis, Huntington senior, WSAZ-TV, Huntington, advertising production department; Linda Lively, Beckley senior, John Luckton and Associates, Beckley, public relations and advertising; Crystal Obomanu, Huntington junior, The Herald-Dispatch, news department;

Vaughn Rhudy, Beckley junior, Beckley Newspapers, news department; Joyce Schoolcraft, Huntington senior, Cabell Huntington Hospital, community relations department; Douglas Sheils, Huntington junior, WOWK-TV, Huntington, news department; Shawn Stancik, Charleston senior, Charleston Daily Mail, news department; Tad Walden, Elkview senior, Charleston Newspapers, advertising department; George Washington, New York senior, WTCR Radio, Catlettsburg, Ky., news department; and Kathy Young, Barboursville senior, WKZQ-FM Radio, Myrtle Beach, S. C., news department.

Also, Mary Elizabeth Hooten, Charleston junior, is working in the news department of WCHS-TV, Charleston, as a part-time practicum student.

Art Student's exhibition 'reflection of life'

By Kelly Messinger

"Art is a reflection of me and my life," said Deborah A. Kalt, Huntington graduate student.

Kalt, who is currently having an exhibition in the Birke Art Gallery at Marshall University, has had a career teaching in Spencer, W. Va., and last year in South Point, Ohio. "Art is not something to play with as some teachers think," she said. "I try to open students up and work with them to get them to gain confidence. I feel art can make students feel productive and worthwhile."

An enjoyment of teaching and the "inventive" students keep Kalt in the profession. "It's all true about the crummy pay and hours, but I feel there are more good points in the kids that make up for it," she said, "and I've taught for three years."

Only to be able to teach art is Kalt's current ambition. "I was three hours short of having a history minor, but I wouldn't do it since I knew I might have to teach it," she said.

Commercial art is also out of the question. A large city is the only place

to work in it, she said. "I like Huntington because it's small."

Huntington is also the theme of her exhibition. Her works, which are done in watercolors, acrylics, colored pencils with lithography and charcoal pencil, are of Huntington buildings. The Steele-Black funeral home, which burned down years ago, the 1896 Club and various homes are her subjects.

Why buildings? "I like them," she said. "Buildings have a character all their own and reflect the people inside. I also like the effects, such as reflec-

tions, colors and shadows from them," she said.

"I would like to try to paint anything, but right now this is it for me at this stage. It will be hard to tell where my development will go from here," Kalt said.

This exhibition, a requirement for Kalt's M.A., will continue from noon to 4 p.m. today and Friday. All the works are for sale at various prices.

And as a grand finale for the week, Kalt will take her comprehensive exam for her M.A. degree Saturday.

"Hot legs" was the contest featured Friday night at the Inferno. Jack "the Wild Man" Bernard emcees the contests on weekends, insulting participants and the audience with sizzling remarks--no holds barred. Photos by Hilary Hemlepp



Music, dancing, contests highlight 'the party palace'

By Andrea L. Billups

"The crazier and wilder, the better." Club owner John Jarvis used the phrase to describe the contests and events that take place every week at "the tri-state's party palace", the Inferno.

For the last two years, Jarvis and co-owner Pete Berlt, have sat around and thought about the zaniest contest ideas they could use and have put them into action in the form of "Do you think I'm sexy?", "Hot Legs", and "Ladies Short Shorts" contests. Last summer, they even went so far as to book a Las Vegas revue of male strippers.

The Inferno used to feature just disco music, but recently has changed its format to feature live rock and roll bands and contests on one side of the club and disco on the other. They also have a mechanical bull and punching bag, the kind featured in the movie "Urban Cowboy."

Jarvis said the decision to split the club was made to satisfy the likes of different crowds. "There are people out there who like rock and roll bands, and there are people who are still true disco lovers. We decided to capitalize on both." Jarvis said they added the bull and punching bag because of the current western craze. "We wanted to offer a little bit of everything."

Lately, many people are arguing that disco is dead, but Jarvis was quick to disagree. "No, disco isn't dying. Everybody told me that New Wave would replace disco, but it hasn't. It might work in the big cities, but not in Huntington. The majority of our crowd stays with disco."

Jarvis made a prediction about the next direction that music will take. "I think the new craze will be old Beatle-type music."

Jarvis said business has increased because of the contests. "If we didn't have the contests, I think people would get tired quicker. I think it breaks the monotony. We are always changing and doing different things."

What has Jarvis planned for this summer? His latest projects are chocolate pudding wrestling and "Foxy Boxing." Last summer the club featured ladies mud wrestling, and Jarvis said the chocolate pudding wrestling is run the same way. "Foxy Boxing" features women boxing in bikinis with special boxing gloves.

Jarvis said he has had many requests for ladies mud wrestling and the male strippers, and he hopes to bring them back again this summer. People love the mud wrestling, but it gets messy, and there is a lot to clean up," he said.

The male strippers were popular with a different type of crowd according to Jarvis. "The strippers drew a middle-age crowd, the older working type women," he said. "The ladies were hilarious to watch. They laughed and yelled like men would over women doing the something. I guess they were attracted to this because it was something different from their everyday work."

Another interesting feature of the club is table-to-table phones. Above each table is a light with a phone number on it. Club patrons may call each other for a conversation or to ask for a dance. "My partner came up with the idea of the phones," Jarvis said. "I think people like that. It is an easy way to meet someone."

Recently, Secretary of State A. James Manchin visited the club and appointed Jarvis Ambassador of Entertainment for the state. Jarvis admitted that he didn't really understand what the details of the title entailed, but he seemed pleased that Manchin chose to visit his establishment.

Jarvis also has plans to turn his booming nightstop into a daytime recreation, offering a swimming pool, shuffleboard, and bar, sort of the country club atmosphere for members." However, Jarvis said these ideas were only in the planning stages.

Using his philosophy of offering something for everyone, Jarvis has expanded the club's hours to Sunday afternoons, when the club is open specifically for teens, 17 years and younger. "We wanted kids to be able to participate in the club, so we opened it up on Sundays. This gives them something to do and keeps them off the street," Jarvis said that no liquor was served or displayed during the teen disco, and it was very popular with area teens. "Last Sunday we had over 400 kids."

What will the Inferno offer next? Next Thursday, Jarvis has planned a greased pig contest. After that, he said he may have a wet nightgown contest.



FOR THE RECORD

Many people fail to grasp Trudeau

Garry Trudeau, the creator of the comic strip *Doonesbury* is a funny man, but his sense of humor is not something everyone understands.

Sunday, June 28, his comic strip did not appear in hundreds of newspapers throughout the country... Why? Because on that day he used the word *Polack*, what appeared to be an obvious ethnic slur to a group of people. In the areas where the cartoon was omitted for that one day, all people knew was the cartoon didn't run because a derogatory comment was made.

Wrong. There was no derogatory comment. The theme of the cartoon was the Poles have been on the receiving end of bad jokes for a long time. But recently with the solidarity union movements and millions of Poles standing up for what they believe while risking life and property, they have begun to receive respect from millions who live in free countries.

Garry Trudeau is a funny man, and I'm sorry so many had to miss what he had to say.

Many editors and publishers felt the word *Polack* was in bad taste. These same editors who clamor for free speech should practice what they preach. What is written or broadcasted is not always going to appeal to people, if it did, we journalists would be doing our jobs wrong. But remember, free speech is something that is given to people in the constitution, and whenever that right is abridged, someone suffers because the right to learn is withheld.

In this case, the readers received the short end of the stick.



Both sides are wrong in strike

As the baseball strike wears on, it becomes more and more evident that neither the players nor the management is in the right.

At first, I thought the players had a legitimate complaint. Equal compensation for losing free agents would certainly inhibit buying. There would not be a lot of sense in paying a great price for a great player, but then have to turn around and give up a quality player.

And besides, in a free market, what business has to give up a valuable employee when it gains another?

This time, it seemed, the players were right. Even if the average salary for a baseball player is \$175,000 per season for what is intended to be

ELIZABETH BEVINS

a game, they were being treated unfairly.

But with the players there is the matter of greed. The salaries the players make are already outrageous for the job they do. How could they possibly be dissatisfied?

So as we near the middle of July, no progress has been made for a settlement. It is becoming increasingly likely that there will be no baseball for the first summer since the game started.

To sum it up, management is trying to impose an injustice and baseball players are self-serving. The ones who are losing are the baseball fans; ironically, the fans that pay the players' salaries.

Letters policy

The Parthenon welcomes letters concerning the Marshall University community. All letters to the editor must be signed and include the address and phone number of the author.

Letters must be typed and no longer than 200 words. Letters must be submitted between the hours of noon and 5 p.m.

THE PARTHENON

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Brokaw and Mudd to anchor NBC

Well, the National Broadcasting Company has undergone a realignment with Fred Silverman finally throwing in the towel in favor of Grant Tinker, formerly of MTM, who brought you *The Mary Tyler Moore Show* and *The Bob Newhart Show*.

But another change that may be more visible to the general public will take place next April when John Chancellor turns over the anchor desk to the tandem of Rodger Mudd and Tom Brokaw.

Or will it be Tom Brokaw and Rodger Mudd? Surely one of the primary considerations is which will get top billing when the announcer (I sure wish I knew his name) gives the opening to each *Nightly News* program.

Well, wonder no more because I know the answer. It will go both ways depending upon

LESKIE PINSON

which anchor has the lead story. If Mudd has it in Washington then the first mention will go to Brokaw and Mudd will open the newscast with his story.

If Brokaw has the lead in New York then the pattern is simply reversed.

This should work nicely but there will undoubtedly be stories of conflict between the two to arise. These will probably have to be of the fabricated nature, though as Mudd actually waived a clause in his contract that guaranteed him the sole anchorship (remember it was he that CBS passed over when Dan Rather rose to the top last spring). He did this because he said the network could not afford to lose Brokaw.

As for Brokaw, he has seemed to be quite anxious to team with Mudd.

The only question left is who gets to sign off.

CAMPUS PERSONNEL

Klemperer appointed pediatrics chairman

Dr. Martin Klemperer has assumed the post of Pediatrics Department chairman at Marshall's School of Medicine.

Klemperer joined the Marshall faculty July 1, succeeding Dr. Ruth C. Harris, who retired.

Dean Robert W. Coon said Klemperer "has proved himself to be a dedi-

cated teacher and has a most impressive record in published research articles. I'm very pleased to have him on our faculty and believe he and his family will be an asset to the community."

Klemperer is a native of New York City. He earned his undergraduate degree from Dartmouth College and

major in management.

The \$1,000 award was presented during a luncheon for Denning and his family. Denning was selected as this year's winner on the basis of his scholastic record, leadership activities and his interest in a financial management career.

Denning has a 3.76 grade point average at Marshall and is a member of Omicron Delta Epsilon honorary economics society.

MU student receives award

Scott L. Denning, Marshall junior, has received the West Virginia Bankers Association Scholastic Award for 1981-82.

Denning is enrolled in the College of Business, studying for the Bachelor of Business Administration degree with a

Anatomy chairman writes reference book

Dr. James D. Fix, chairman of the Anatomy Department at Marshall's School of Medicine, is the author of the newly-published "Atlas of the Human Brain Stem and Spinal Cord."

The softbound volume is designed as a basic reference work for medical students. It includes 40 photographic plates, which give students a three-dimensional concept of the major motor and sensory systems of the brain and spinal cord.

Fix formerly taught at East Carolina University. He has several publications to his credit including articles in the New England Journal of Medicine and several German scientific journals. He is one of three authors collaborating on a neuroanatomy text.

Fix is a graduate of the University of Delaware, earned his Ph.D. degree from the University of Tuebingen in Germany and has studied at the universities of Vienna and Wuerzburg.

Business professor gets public service award

Patricia M. Shafer, business instructor in Marshall's College of Business, recently received the U.S. Small Business Administration's Special Active Corps of Executives Award.

The award was "in recognition of important public service rendered by unselfishly providing management assistance to the small business community" through the Active Corps of

Executives.

Shafer, a St. Albans resident, is a graduate of West Virginia State College and earned her master's degree in business from the West Virginia College of Graduate Studies.

Shafer is a member of the Small Business Institute Directors Association and the American Association of University Women.

his Doctor of Medicine degree from New York University School of Medicine, followed by residency training in pediatrics, medicine and hematology at Rochester's Strong Memorial Hospital and Boston's Children's Hospital Medical Center.

Before coming to Marshall, he was professor of pediatrics and of medicine

at the University of Rochester. He taught at the Harvard Medical School from 1965 to 1970 and also at Emory University School of Medicine.

He is author or co-author of almost 50 research articles and more than 24 abstracts. His research is children's cancer with a special interest in serum complement.

Anderson appointed acting finance and law chairman

Dr. Allen S. Anderson has been named acting chairman of the finance and business law department effective with the fall semester.

The associate professor, who joined Marshall's faculty last fall, succeeds Dr. Merideth P. Wiswell.

"Dr. Wiswell has done a tremendous job as chairman, leaving a solid program which, I am certain, will continue to grow under Dr. Anderson's capable

leadership," Sara E. Anderson, dean of the College of Business, said.

The acting chairman earned his B.B.A., B.S. in Civil Engineering and M.B.A. degrees from Texas A&M University. He received his Ph.D. from the University of Arkansas.

He taught previously at the University of Manitoba in Canada, the University of Arkansas and Austin Peay State University.

History professor gets research grant

Dr. Michael J. Galgano, Marshall professor of history and Honors Program director, is 1981 recipient of the George W. Van Zandt Memorial Research Grant.

The grant is worth \$2,000.

The award was given during a special program to recognize the research activities of university faculty members.

Galgano plans to use the grant to further his work on "Women in the

Restoration Northwest: A Social and Economic History 1660-1700," and will concentrate this summer on research into single women and the laws of that period.

Galgano has been a member of the Marshall faculty since 1971. He has his Ph.D. degree from Vanderbilt University and previously received a National Endowment for the Humanities Fellowship in Residence for College Teachers and other grant awards.

English professor earns Ph D

Elinore D. Taylor has received a Ph.D. degree from West Virginia University.

The Marshall University assistant professor of English, Dr. Taylor wrote a dissertation entitled "The Arnoldian Humanistic Tradition." The degree was conferred during WVU's May Commencement.

A Huntington native, Dr. Taylor has been a member of the Marshall faculty since 1970. She earned her B.A. degree from Duke University and a M.A. degree from Marshall.

This spring she was elected by the MU faculty to serve as its representative to Marshall's Institutional Board of Advisors.

Church Directory



BNAI SHOLOM CONGREGATION now meeting at the Temple at 10th Ave. & 10th St. Rabbi Fred Winger. 522-2980. Services: Friday night at 7:45 p.m. and Saturday morning at 9:00 a.m.

CENTRAL CHRISTIAN CHURCH 1202 5th Ave. 525-7727. Mrs. Joseph A. Garshaw, Interim Minister. Services: Sunday morning church school-9:30 a.m., worship service-10:45 a.m., Youth groups, Sunday evening, Bible study, Wednesday-7:30 p.m.

CHURCH OF CHRIST 26th St. & First Ave. 522-0717. Donald Wright, Minister. Services: Sunday Bible Study-9:45 a.m.; Morning Worship-10:30 a.m.; Evening Worship-7 p.m.; Transportation provided.

EASTLAND CHURCH OF GOD (Headquarters Cleveland, Tenn.) 10th Ave. & 23rd St. 523-9722. Rev. Leon Garner, Pastor. Services: Sunday School-9:45 a.m.; Morning Worship-11 a.m.; Evening Worship-7 p.m.; Wednesday-7:30 p.m.

FIFTH AVENUE BAPTIST CHURCH 5th Ave. at 12th St. 523-0115. Dr. R.F. Smith, Jr., Senior Minister. Frederick Lewis, Associate Minister. Sunday Services: 9:30 a.m.-College Bible Class; 10:45 a.m.-Worship Service; 7 p.m.-Youth Fellowship; Wednesdays: 5:30 p.m.-Dinner reservations; 6:30 p.m.-Seminar with Dr. Smith.

TRINITY EPISCOPAL CHURCH 520 11th St. 529-6084. Rev. Robert L. Thomas, Rector. Rev. David W. Sailer, assistant. Holy Communion-8 a.m.; Family Eucharist-9 a.m.; Church School-10 a.m.; Worship Service-11 a.m.

TWENTIETH STREET BAPTIST CHURCH 20th St. and 5th Ave. 523-0824. Rev. Neil W. Hoppe, Pastor. Service: Sunday Morning Worship-10:45 a.m.; Sunday Evening Service-7 p.m.; Wednesday Evening Prayer Service-7 p.m.

GUYANDOTTE CHURCH OF CHRIST 207 Staunton St. at corner of 3rd Ave. 525-0553. Danny Evans, Minister. Morning Worship-10:45 a.m.; Sunday School-9:45 a.m.; Sunday night-7 p.m.; Wednesday night-7 p.m.

GRACE GOSPEL CHURCH 1159 Adams Avenue, PO Box 9128 Huntington, WV 25704. Dr. Melvin V. Eflaw, Pastor; Lucky Shepherd, Assistant Pastor; Rev. Tom Hedges, Christian Education and Youth; Luther W. Holley, Visitation Minister, Sunday Morning Service and Sunday School-10 a.m.; Evening Service-7:00 p.m.; Wednesday Night Service and Prayer Service-7:30 p.m.; College and Career Saturday Night-7:30 p.m.; Choir Thursday Night-7:30 p.m. Dial-A Devotion (anytime day or night) 525-8169.

FIRST PRESBYTERIAN CHURCH 1015 5th Ave. 523-6476. Dr. Lynn Temple Jones, Dr. Edward W. Donnel, Rev. Donald R. Weiglan-Pastors. Sunday morning worship-10:50 a.m.; Sunday evening programs-6 p.m.; Church school classes-9:30 a.m. each Sunday; Sanctuary choir rehearsals led by Lois Skenas-7 p.m. each Wednesday; For special Bible study groups weekdays, call the church office. Sponsoring Church for Presbyterian Manor. 120 bed skilled care health facility and Riverview Manor Apartments.

HIGHLAWN BAPTIST CHURCH 28th Street and Collis Ave. 522-1282. Jim Franklin, Pastor. Steve Harvey, Youth Minister. Jody Vaughan, Minister of Music. Services: Sunday School-9:45 a.m.; Morning Worship-11 a.m.; Evening Worship-7:30 p.m.; Wednesday Night Prayer Meeting-7 p.m.; Marshall students home away from home to worship and fellowship.

FIRST UNITED METHODIST CHURCH 1124 5th Ave. 522-0357. Garret J. Evans, Lander L. Beat, Clyde Sindy, Paul Dippolluto-Ministers. Services: Sunday College Career Class-9:30 a.m.; Morning Worship-10:45 a.m.

MARSHALL CATHOLIC COMMUNITY 1609 Fifth Avenue, 525-4618. Fr. Mark V. Angelo, O.F.M. Sunday Mass 10 a.m., daily 12 noon except Tuesday.

NINTH AVENUE METHODIST CHURCH 25th Street & 9th Ave. Rev. Irwin Conner. Sunday Services: Sunday School-10:30 a.m.; Morning Worship-10:45 a.m.; Evening Worship-7:15; Wednesday covered dish dinner-6:30 p.m.; Bible Study-7 p.m.; Choir-8 p.m. Call for free bus service 523-6607.

BETHEL TEMPLE ASSEMBLY OF GOD 9th St. & 9th Ave. 523-3505. Laird Fain, Pastor. Services Sunday Morning: Adult Worship Service, Teen Church and Childrens "Super" Church 10:00 a.m. Sunday Evening: Choir Practice 5:30 p.m. Worship Service 7:00 p.m. Thursday Evening: Family Night: Adult Bible Service, Teen Church & Childrens special services 7:30 p.m.

OTTERBEIN UNITED METHODIST CHURCH 2044 Fifth Ave. J. William Demoss, Pastor. Worship Service-9:30 a.m.; Church School-10:30 a.m. (classes for college students available). Sunday evening-7 p.m.; Youth Fellowship Sunday-6 p.m. Within walking distance from MU dorms.

ST. PAUL LUTHERAN CHURCH 721 12th Ave. 525-9630. Charles W. Aurand, Pastor. Sunday Schedule: Holy Communion-8:30 a.m.; Church School-9:30 a.m.; The Service-11 a.m.; Holy Communion first Sunday each month. Lutheran Student Movement-6:30 p.m., first and third Sundays. Transportation available. Call for details.

HIGHLAWN PRESBYTERIAN CHURCH 2815 Collis Ave. 522-1676. Dr. R. Jackson Haga, Pastor. Services: Sunday School-9:45 a.m.; Morning Worship-11 a.m.; College youth in homes on Sunday evenings. Wednesday supper-6 p.m. and Bible study-6:30 p.m.

JOHNSON MEMORIAL UNITED METHODIST CHURCH 8th Avenue at 10th Street. 525-8116. F. Emerson Wood, Senior Pastor. Wayne F. Ranom and Jerry Wood, Associate Ministers. Sunday Worship-8:45 a.m. and 11 a.m.; Church School-9:45 a.m.; College Class-9:45 a.m.; Youth Program begins at 5 p.m.

Education grad students plan trip to Holland

By Leskie Pinson

A seminar to compare educational systems of other countries will be the purpose of a June 1982 trip to Apeldoorn, Holland for graduate students in the College of Education, according to Dr. Katherine Simpkins, associate professor of education.

"This will be our second year to go; we were able to take one student this past May," Simpkins said. "It is a very

worthwhile learning experience and three graduate hours may be earned.

"We will spend about 2-3 weeks in Holland, going into the schools during the weekdays and touring on the weekends," Simpkins said. "After the first week, each student will be able to individualize his work."

Simpkins said the first week will be spent going to various schools, which are in session until late July. After that

students will pair off with others who are in their own speciality such as early childhood teaching, music or science.

"On the weekends we will be able to travel to other locations and museums," Simpkins said. "We also will have the opportunity to learn a great deal about family life of another culture."

The class is Curriculum & Instruc-

tion 582 and will be a summer course open to graduate students. There is no minimum requirement for the class and the seminar will be done in English, so no knowledge of the Dutch language is required. Anyone wishing to do more extensive travel after the trip will be able to do so, Simpkins said.

For further information on the trip Simpkins can be contacted in Jenkins Hall Room 111.

Steve and Spud battle in mud

By Elizabeth Bevins and Leskie Pinson

It was a muddy mess; but then, that was the purpose.

Steve Hayes and Spud Rimshot, WKEE-FM radio personalities, were out to put the other's face in the slime during the mud wrestling match at the Ashland National Guard Armory.

As the first round began, Hayes burst on the scene in a sizzling, electric blue satin warmup robe. His curly locks made him look rather innocent

compared to Rimshot, a bruiser who came out wearing a gray bodysuit and ski mask.

After throwing each other around and splashing mud everywhere, Hayes pinned Rimshot during the first round. But Hayes' feet were in the ropes, so the referee disallowed the pin and ordered the action to continue. When the three minutes expired without another fall, the referee exercised his judgement and awarded the decision to Rimshot.

Rimshot pinned Hayes in the second

round, making him the 2-out-of-3 winner. "It was the greatest experience next to true love," he said.

Hayes' ill-fated strategy was to "try to drown him in the mud, but the mud was one inch deep and his nose was two inches," he said.

"Calgon will become my best friend," the conquered competitor said. "I promise to take two showers a day."

Hayes and Rimshot weren't the only attraction. The preliminary matches on the card featured the premier of American Mud Wrestling Association competition in the tri-state area. The AMWA is a traveling troop of women combatants. The first match pitted The Masked Shark against Wanda the Wonder Woman, who wore a red, white and blue outfit. Spurred on by a favor-

able crowd, most of whom paid \$4 and \$5 to get in, Wanda won in three rounds.

The second bout was supposed to put Sister Sin in against Gloria Gonzo. However the sister was injured from the previous night's matches in Grundy, Va. so West Texas Annie filled in. Gloria, who held a record of two wins and 47 disqualifications, resorted to her dirty tactics early to take the first fall. But Annie pulled out the victory with a stunning comeback, taking the final with a Boston Crab submission.

It wasn't said whether the AMWA would make a return visit to the area but the feeling of the crowd seemed to be summed up by a few fans who were already inquiring about tickets for the next engagement.

Typical student not so typical at night

By Andrea L. Billups

Mike is a 21-year-old junior at Marshall. He's tall, blonde, intelligent, and well-mannered. For the past three years, Mike has been employed as a maitre'd, but has earned most of his living doing what he likes best, entertaining.

Sonja Ross is a tall, leggy blonde, and very attractive. She too is an entertainer. She sings, jokes, and dances her way into the hearts of her audience. But Sonja didn't get her start in the business alone; Mike created her. You see, while Mike is the typical student by day, at night he dons make-up, wigs, and expensive designer gowns and becomes Sonja Ross.

Mike is what is known as a female impersonator. In the gay community he is referred to as a "drag queen".

"In the gay society, drag has a very powerful structure," he said. "It's the gay community's perfect form of theater."

"I've been in theatre since I was a kid," Mike said. "This is just a different form of entertainment. I love the response from the audiences. I get as much of a kick out of the hoops and hollers as they do. Straight people usually enjoy the show because they link it with things in Bourbon St. and Las Vegas."

Apparently this form of entertainment provides a steady income for Mike. "I work at a rate of \$50 per night plus traveling expenses and accommodations. Some drags are paid \$100-150 per night." He even admitted that he worked at his job as a maitre'd only two nights in the month of June.

Mike has performed from New York to Florida on the east coast and as far west as Dallas, Texas. He also performs locally at bars in Huntington and Charleston.

Mike has been performing as a drag queen competitively for two years. He was recently crowned "Miss Gay W.Va." in a pageant held in Charleston, and has held the title of "Miss Gay East Coast". He will compete for the title of "Miss Gay America" in September.

"Competitive drag is very expensive," he said. "But, there is a lot of money to be made."

Obviously, Mike's entertaining as a female sparks criticism from many people. Surprisingly enough, Mike said his sharpest criticism comes from the gay community itself. "The gay community is just now beginning to be accepted. Some people may feel that because this is new, I'm overdoing it, but people will get used to it as time goes on."

According to Mike, his family has accepted his entertaining. "My father is pretty understanding about it," he said. "He thinks that as long as I keep making as much money as I do it couldn't be all that bad. Mom knows about it, it's not hidden, but we never discuss it. She thinks it is another one of my phases."

What is Sonja Ross really like? "Sonja Ross is a very flirty character. She's a character that can almost make people laugh at themselves," he said. "She's trashy and classy, like some soap opera characters."

Mike said that sometimes he has trouble separating himself from his character, Sonja. "Occasionally, it's hard to separate myself from Sonja if I'm entertaining five and six nights a week," he said. "Usually the two characters integrate and mellow out to the middle."

Not all drags are gay according to Mike. "In small town areas drag is usually a gay oriented thing, but in bigger cities, many female impersonators are straight. It's just an entertainment form."

"Some drags have been generalized as transvestites who just get enjoyment out of wearing women's clothes," he said. "But not all drags do it for that reason. On the other hand, you have drags whose whole concept of themselves is the female role."

Mike said his entertaining is not something he wants to do forever. "Drag gets old fast," he said. "Most queens don't entertain after the age of 30. A man's features harden after that age."

Why did Mike create the role of Sonja Ross? "For me, it's the enjoyment of creating an illusion of character, just

like in theatre. Just because it's a different gender doesn't make it any less of an achievement."



Mike may seem like an ordinary student during class, but obviously he is not run-of-the-mill. Mike, a 21-year-old Marshall junior, transforms into Sonja Ross at night and entertains a wide variety of people.

SPORTS '81

Lone recruit signs letter for Gals tennis

Green Gal women's tennis coach Joan Brisbin's 1981 recruiting year may not consist of quantity, but it definitely consists of quality.

Brisbin has announced the signing of her lone 1981 recruit, Lorene Burkhart, New Canaan, Conn. In Brisbin's terms, the four-year letter winner at New Canaan High School is "probably the best recruit I've signed in my four years here."

"Lorene volleys well, has a beautiful serve and a quality all-around game," Brisbin said. "She will definitely play among our top three and has a great chance of being our first seed next season."

This past year, Burkhart fluctuated between number two and three for New Canaan, a squad that captured last season's Class L state championship in Connecticut, the group containing the state's largest schools.

Individually, she accumulated a 15-0 slate last year and a 55-2 career mark, not losing a singles match after her freshman year. She won the state dou-

bles championships as a freshman and sophomore and is currently ranked 21st in the New England 18-and-under division (3rd in Connecticut). She is ranked third in the 18-and-under doubles and first in Connecticut.

"When I made my visit this spring, I really enjoyed the experience," Burkhart said. "The people were friendly, and I think the tennis program is a good one on the rise. I am looking forward to my years there."

The 5-5 righthander is currently working in a law firm office in Connecticut while playing in local tournaments.

The Gals are coming off a 4-10 season, their least successful year since Brisbin became coach in 1976; however, Brisbin said she expects at least four letter winners to return: sophomores Mary Jo Miller, Amy Wildermuth and Cindy Chandler, and junior Tanya Holmes.

Miller and Wildermuth both qualified for the AIAW Division II regional Virginia Championship under Brisbin's tutelage in 1976 and 1977.

Signee's times better than existing MU records

Jaki Copeland, Waverly, Ohio, has become the third Marshall women's track recruit to sign a letter-of-intent.

Copeland, a sprinter/jumper, finished third in the Ohio AA meet this spring in the 200 and 400 meters. She held the state record in the 400 for several weeks this season after a 56.6 clocking.

That 56.6 time equals the Marshall school record held by Susie Grandal Stewart. Copeland's best times in the 100 meters (12.4) and 200 meters (24.4) are better than the current existing Marshall records. She also has leaped 17-6 in the long jump.

"Jaki is a girl of unlimited potential," Green Gal coach Arlene Stooke said. "She is a quality athlete who seems pleasant to work with and is willing to learn. She is one of the best athletes I've recruited here." Stooke will be entering her seventh season of coaching at Marshall next season.

Copeland lettered four seasons in track, volleyball and basketball at Waverly. In addition to being named the most Valuable Performer in the SEOAL and Pike County the past three years in track, the 5-8 athlete was an all-SEOAL pick in volleyball and basketball.

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SPORTS '81

Natale signs with Pittsburgh

By David A. Kosar

He is Mike Natale, a recent Marshall graduate, and one of the more notable sports figures of Marshall athletics. Natale was known for his abilities as a tight-end on the Herd football team and for his accomplishments as a weightman in track.

He carved his niche in the annals of Marshall sports, and now, he is attempting the same in professional sports. Natale has signed a two-year free agent contract to play football with the Pittsburgh Steelers. However, before signing with Pittsburgh, Natale considered going with the Dallas Cowboys.

"I tried to make a decision last year," he said of his first signing a three year contract with Dallas. But, "I passed up the opportunity last year to play at Dallas." The decision not to go with the Cowboys involved several factors.

"It's (Pittsburgh) closer to home. I've wanted to play here all my life," the Irwin, Pa. native said of his lifetime dream. "I started playing football when I was nine or 10. When I played as a little kid, I knew I wanted to play for Pittsburgh. Living in the area, you fall in love with the whole Steeler organization." Competing against other rookies and already established pros for a position on the Steelers' squad and the odds of making the team also influenced his decision to sign.

"Last year, Dallas had three tight-ends. Pittsburgh had one," he said. "They (Pittsburgh) moved me to line-backer. If they need a tight-end, I can fill in."

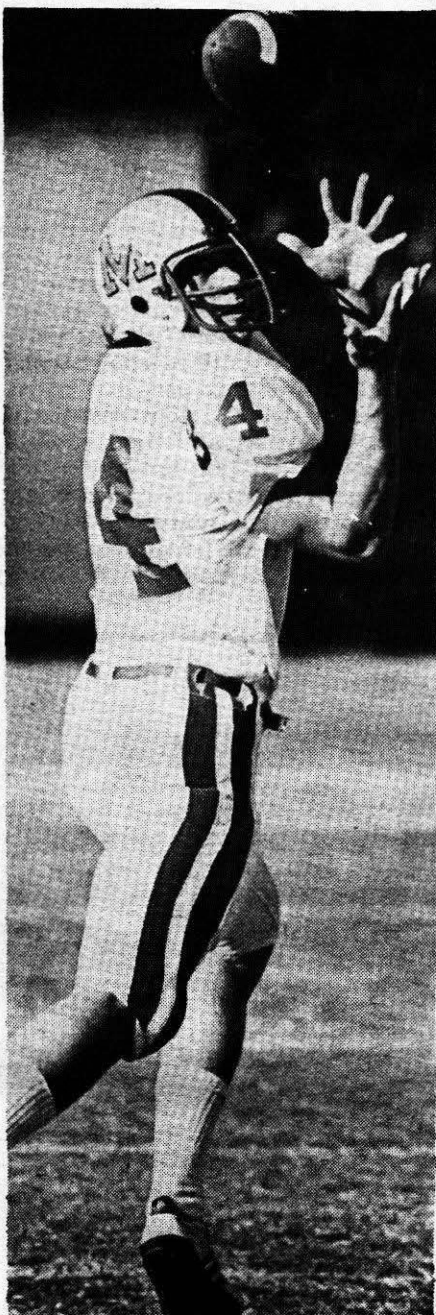
"Pittsburgh had eight line-backers

last year. Five vets and three rookies. All the odds are in my favor at Pittsburgh," he says of his chances of making the final cut.

But before the final cut, it's off to Pittsburgh's rookie training camp July 16 involving two weeks of practice followed by one week of practice with the veterans before four exhibition games. In all, the final decision as to whether

Natale makes the squad won't be made for at least six weeks.

Natale ended his football career at Marshall with a career total of 50 catches for 705 yards and three touchdowns. He was a three year starter, starting in 33 consecutive games. In track, the business management major was a two-time Southern Conference discus champion and held third place in the conference in the javelin.



Mike Natale

Baseball team will have own field next year

Marshall's baseball team will have a field of their own to play on next year, according to Athletic Director Lynn Snyder.

"We're in the planning stage now but we definitely plan on having the field ready for play by this coming spring," Snyder said. "At this point we are doing soil samples and site layout and expect to make an official announcement within 2-3 weeks."

The land where the field is planned is on Interstate 64 adjacent to the new Cabell County Vocational Training Center, 1035 Norway Ave. This overlooks the highway and is about two miles off the 29th Street exit.

"Of course we would have much rather had something within walking distance for the students but we simply don't have the space now," Snyder said. "But we do have the need, as we have had for quite a while."

In the past Marshall has played their games at St. Clouds Commons which is in Huntington's west end, near the Cabell-Wayne county line. Marshall doesn't own this field and high school teams also play there.



1980 SC Discus Champion Natale

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